

Nishant Shah



Nishant Shah is Director - Research at the Bangalore based Centre for Internet and Society. He has done his Ph.D. doctoral work from the Centre for the Study of Culture and Society, Bangalore. He has worked diversely as an information architect with companies as diverse as Yahoo, Partecs, and Khoj Studios, looking at questions of digital communities, identities and cultural productions online. He was a Research Analyst for Comat Technologies, working on issues of e-governance, design and accessibility. Nishant has designed and taught several courses and workshops on the aesthetics and Politics of New Digital Media, for undergraduate and graduate level students in different universities around the world. In 2006-2007, he was invited as a visiting scholar at the National Central University, Taiwan, where he bolstered his interests in comparative work across Asia. A recipient of research grant from the Asia Scholarship Foundation (2008-2009), Nishant's further research focuses on Digital Natives and the potentials for social transformation and political participation in India and other developing countries in the Global South.

Mark Glaser



Mark Glaser is Executive Editor of MediaShift and [Idea Lab](#) and is an expert on the changing journalism landscape. He also writes the bi-weekly OPAIntelligence Report email newsletter for the [Online Publishers Association](#). He is a longtime journalist and writer, contributing to the New York Times, San Jose Mercury News, Conde Nast Traveler, the Los Angeles Times and many other publications. He lives in San Francisco with his son Julian. You can follow him on Twitter [@mediatwit](#).

Paul Bradshaw



Paul Bradshaw publishes the Online Journalism Blog and is the founder of the investigative journalism crowdsourcing site Help Me Investigate. He is described by UK Press Gazette as one of the country's "most influential journalism bloggers" and by the Telegraph's Shane Richmond as "The UK's Jeff Jarvis". Paul has a background in magazine and website management, and established the MA in Online Journalism at Birmingham City University. He has contributed to a number of books about journalism and the internet and speaks about the subjects in the media regularly both in the UK and internationally. His 'Model for the 21st Century Newsroom' and 'BASIC Principles of Online Journalism' series have formed the basis for newsroom operations and journalism education around the world, where they have been translated into a number of languages. In 2008 Paul was ranked the UK's 4th 'most visible person on the internet' by NowPublic. In 2010 Help Me Investigate.com was shortlisted for Multimedia Publisher of the Year. In addition to teaching and writing, Paul acts as a consultant and trainer to a number of news organisations. You can find him on Twitter @paulbradshaw.

Jeff Jarvis



Jeff Jarvis, author of "What Would Google Do?" blogs about media and news at Buzzmachine.com. He is associate professor and director of the interactive journalism program and the new business models for news project at the City University of New York's Graduate School of Journalism. He is well known for his opinion on the current and future state of media, and does consulting for various media companies.

Ulrik Haagerup



Ulrik Haagerup, Executive Director of News at DR, National Danish Broadcast Corporation since 2007. Former editor-in-chief of Morgenavisen Jyllands-Posten and NORDJYSKE Media. Educated journalist from Danish School of Journalism and a John S. Knight Fellow from Stanford University. Member of World Economic Forum Global Agenda Council on the Future of Media. Author of “A Good Idea – did You get It? And recipient of the Cavling Prize. Married with three children and lives outside Århus.

Howard I. Finberg



Howard I. Finberg, Director of interactive learning at The Poynter Institute. He is responsible for the institute's e-learning project, News University. He also teaches news executives and journalists about online and the impact the Internet has on the media industry. Finberg joined the Institute in 2003 after serving as its Presidential Scholar in 2002. Prior to joining Poynter he founded and ran The Digital Futurist Consultancy. Finberg was honored as the Newspaper Association of America "New Media Pioneer" in 2000. He also held senior newsroom management positions at The Republic and at the San Francisco Chronicle and the Chicago Tribune and worked at the San Jose Mercury News, San Francisco Examiner and The New York Times. A former teacher at Northwestern University and San Francisco State University, he is the co-author of *Visual Editing—A Graphic Guide for Journalists* (Wadsworth Publishing, Belmont, CA), a college-level textbook about newspaper design, informational graphics, illustrations and photography.

Mark Lee Hunter



Mark Lee Hunter's career has been divided between investigative journalism, scholarly research, training and consulting. He is the only person to have won awards from Investigative Reporters and Editors Inc., the world's leading organization in the field, for both his investigative reports and his scholarly research on journalism. His other journalism awards include the H.L. Mencken Free Press Award (given for work on government abuses), the Sigma Delta Chi Award for research on journalism, and the National Headliners and Clarion Awards for a series of articles showing how an obscure US law created a population of handicapped children, who were subsequently cut from welfare rolls. In 2009 and 2010 he won the EFMD Award for case-writing.

His manual for investigative reporters, *Story-Based Inquiry*, was published by UNESCO on August 5 2009 in English, French, Chinese and Arabic, and is now the most widely-read text of its kind. He is the author of five other books on subjects ranging from work-life issues to the French extreme right. He was a founding member of the Global Investigative Journalism Network in 2003, and speaks regularly at international journalism conferences, to multinational corporations, and to news organizations about finding and using information.

Rafat Ali



Rafat Ali is the founder of paidContent and parent company ContentNext, the media company covering the business of digital media, entertainment and information industries. Before ContentNext, Rafat was managing editor of the Silicon Alley Reporter. In July 2008, Rafat sold ContentNext Media to UK-based Guardian News & Media, left the company in June 2010, and is currently on a sabbatical. Rafat was the Knight Foundation Fellow at Indiana University, his alma mater, where he completed his Masters in Journalism, 1999-2000.

Moderator: *Carlo Campos*



Carlo has worked in the media industry since 1998 when, as a consultant at McKinsey & Company, he managed teams in several projects with leading European media companies, from design and implementation of strategic plans to operational improvements. At Innovation he has worked with media companies in Europe, Latinamerica and the Middle East in projects as varied as conceiving a multimedia strategy for a leading press group; planning and implementing the turnaround of a multimedia group; elaborating a strategy for the international expansion of a leading newspaper website; launching from scratch a new daily newspaper and associated website; and has helped relaunch several daily newspapers.

He is also the co-founder of LATINO, the leading newspaper for latinamerican immigrants in Spain. LATINO has a weekly print run of 140.000 copies in 3 separate editions and a combined audited audience of 431.000 readers.